BBC

DOCTOR WHO

DISCOVERS

HAMMER™

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BBC

DOCTOR WHO

DISCOVERS

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‘HAMMER HORROR’ copyright of
HAMMER FILMS PRODUCTIONS

NOT FOR SALE

SHOCK... SHOCK... SHOCK!!!

The MONSTER bred from a dozen CORPSES!

He's never been so SHOCKING!

PETER CUSHING

PETER CAPALDI

THE EVIL OF FRANKENSTEIN

PETER WOODTHORPE DUNCAN LAMONT with KATY WILD

Story and Screenplay by JOHN ELDER

Produced by ANTHONY HINDS

Directed by FREDDIE FRANCIS

A HAMMER FILM PRODUCTION

CERT X ADULTS ONLY

EASTMAN COLOUR

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THE WOMAN IN BLACK

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HORROR WHO

ANSWERS

DOCTOR WHO

DISCOVERS

HAMMER®

FILMS

If we could travel back in time in the Doctor's less-than-reliable TARDIS, back to earliest stories and legends spoken by our ancestors before even the written word, we could hear stories of monsters, curses and horrors. In the latter half of the twentieth century, audiences were experiencing two pop culture greats that are still very much enjoyed today, and both of whom have twenty-first century reincarnations - Hammer Horror films and BBC's 'Doctor Who'.

In 1955, Hammer Films adapted a different BBC TV series, Nigel Kneale's 'The Quatermass Experiement', into a very successful film, which led to sequels and similar science fiction films, leading them in 1957 into the gothic horror genre with 'The Curse of Frankenstein' featuring the talents of Peter Cushing and Christopher Lee as Baron Victor Frankenstein and his terrifying Monster, respectively.

The Hammer horror movies were initially influenced strongly by the Universal horror movies from the 1930's, although the Hammer movies had the advantage of lurid colour. However, Hammer very quickly developed their own style, and influenced many other films and horror in other formats.

Doctor Who started out initially as a science fiction series, although monsters would be a regular and popular feature of most of the stories. The most popular period of the classic era is usually recognised to be the Hinchcliffe era, from late 1974 to 1977 and named after the producer Phillip Hinchcliffe, though the success of the era was also due to the coming together of several other talents, most notably the very popular writer Robert Holmes and the highly charismatic and mercurial Tom Baker, still topping favourite Doctor Who polls over 30 years since his time as the 'current' Doctor Who ended.

Both Hammer Horror, and in particular the Hinchcliffe era of Doctor Who, heavily feature gothic horror, as influenced by the Universal movies as they were by British culture. Mad scientists, gruesome monsters, scholarly heroes and young,

sexy heroines featured heavily in both. The perfectlt gentleman Cushing would often protect us from the vampiric thirst of Lee's feral but aristocratic Count Dracula (when he wasn't the fiendish, amoral Baron Frankenstein), as Baker would stand up to killer plants, bottled brains and killer Chinese dummies.

Robert Holmes would relish using the tropes of the gothic tradition to spin a yarn of otherworldly terror, and although in the typical 'Doctor Who' tradition they would always be caused by aliens and not the supernatural, they were still very much horror stories in exactly the same way Hammer were showing. We are told that Sutekh, the evil ancient Egyptian god, is really an Osirian from outer space, but for all intents and purposes he is still an Egyptian god from legend, resurgent and using mummy servants to do his bidding in England's recent history. 'The Brain of Morbius' is another very direct homage to a horror film, in this case the Frankenstein movies of Universal and Hammer. In this tale, set on a nightmarish world inhabited by an alien witches' coven, the Doctor encounters the brain of a long-thought dead Time Lord dictator housed in a body made from various alien corpses.

As the Hinchcliffe era ended, Doctor Who, reeling from criticism about its horror content, would turn away from as many horror stories as it had churned out during the previous three years, and, following the influence of 'Star Wars', it would start to look at more science fiction based stories, though the show would still produce some Hammer-esque tales, such as the sinister 'Image of the Fendahl', featuring an ancient cosmic evil worshipped by cultists, and 'State of Decay', featuring Vampires feeding on local peasants from their castle shaped crashed spacecraft.

The late 1970s also saw a decline in the popularity of gothic horror films, and Hammer found less fortune at the box office despite several attempts to change the direction of their film output.

'Doctor Who' was successfully revived in 2005 as a huge mainstream success, celebrating its tenth anniversary of its revived show this year, whilst Hammer films released 'Wake Wood' in 2009, followed by more horror films, including the rather brilliant adaption of 'The Woman in Black' into a gothic horror story that could compete with American horror films of recent years.

But let us step back into our borrowed TARDIS and travel back to last century, to they heyday of Hammer and Tom Baker's Doctor Who, where excitement and adventure lay around every corner, where intelligent heroes will flex their brains and wit to challenge and defeat the most horrific creatures from the depths of the worst nightmares, and where sheer creativity and ingenuity more than made up for the painted sets and rubber monsters to send a chill up the viewer's spines. Welcome to horror...

Sensational SHOCK AND THRILL SHOW!

PETER CUSHING in

THE ALL NEW

DRACULA

Also starring MICHAEL GOUGH and MELISSA STRIBLING

Adults Only X

With CHRISTOPHER LEE as Dracula

TECHNICOLOR

Screenplay by JIMMY SANGSTER Associate Producer ANTHONY NELSON-KEYS

Produced by ANTHONY HINDS Directed by TERENCE FISHER Executive Producer MICHAEL CARRERAS Distributed by Rank Film Distributors Ltd.

DON'T DARE SEE IT ALONE!

DRACULA

Deep in the Romanian mountains near Klausenburg sits a dark, hideous castle, overlooking the land all around it, like a spider in the centre of its web.

Within the castle lies a creature even more terrifying, an ancient nightmare in a cursed corporeal form. Not dead, not alive, but undead, rising only to hunt and feed... the Vampire...

DRACULA

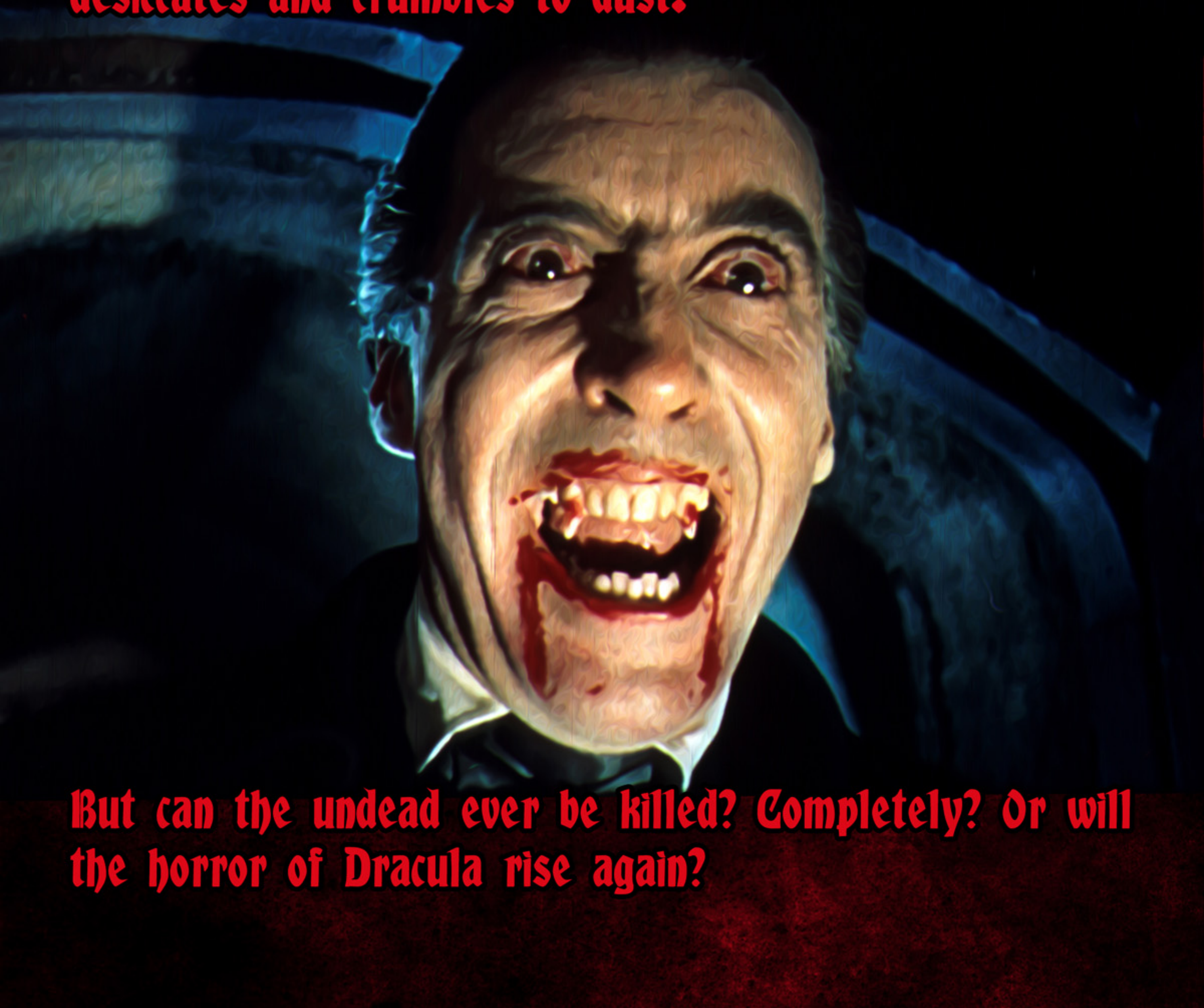
The year is 1885, and Jonathan Harker arrives at the castle at the behest of its infamous count. Harker encounters a young woman trapped in the castle, but when he tries to rescue her he is bitten on the neck.

Harker returns the next day to stake the vampires and the count, but although he is successful with his first target, he is too late to destroy Dracula. The vile creature is ready and waiting for him.

Soon after, Dr Van Helsing arrives, looking for Harker, only to find him now a vampire inside a coffin in Dracula's crypt. Dracula, meanwhile, seduces and bites Harker's

fiancée, Lucy. Van Helsing is forced to stake Lucy, and he becomes ever more determined to track down and vanquish his undead foe.

Van Helsing finds Dracula's coffin and places a small cross inside, forcing Dracula to flee back to his own castle. Van Helsing corners Dracula for a final confrontation. He tears open the heavy curtains and grabs hold of two candlesticks forming a crucifix. Dracula is forced into the sunlight where his fetid form desiccates and crumbles to dust.



But can the undead ever be killed? Completely? Or will the horror of Dracula rise again?

HORRORSEARCH

K M F A M K E W Z D N P O M
V A O O O O R A S P U T I N
P Q H F Z L T A V J P C T I
O C U Z M E L N A L M N L E
G L K A Y A L Y A U U P V T
J E U H T B R T K H T D L S
B G N H A E N C E E P P Y N
E G K A O R R A I R J P J E
V N D R Y R I M S L A D N K
M O L K O P Q S A P L R A N
R E N E R N O S L S P A A A
V L F R F K O E Q W S I N R
W P P W S M V S Z J G V K F
N T W L F R E T S N I E M I

KHARIS
MEINSTER
PHANTOM
QUATERMASS
RASPUTIN
TERA

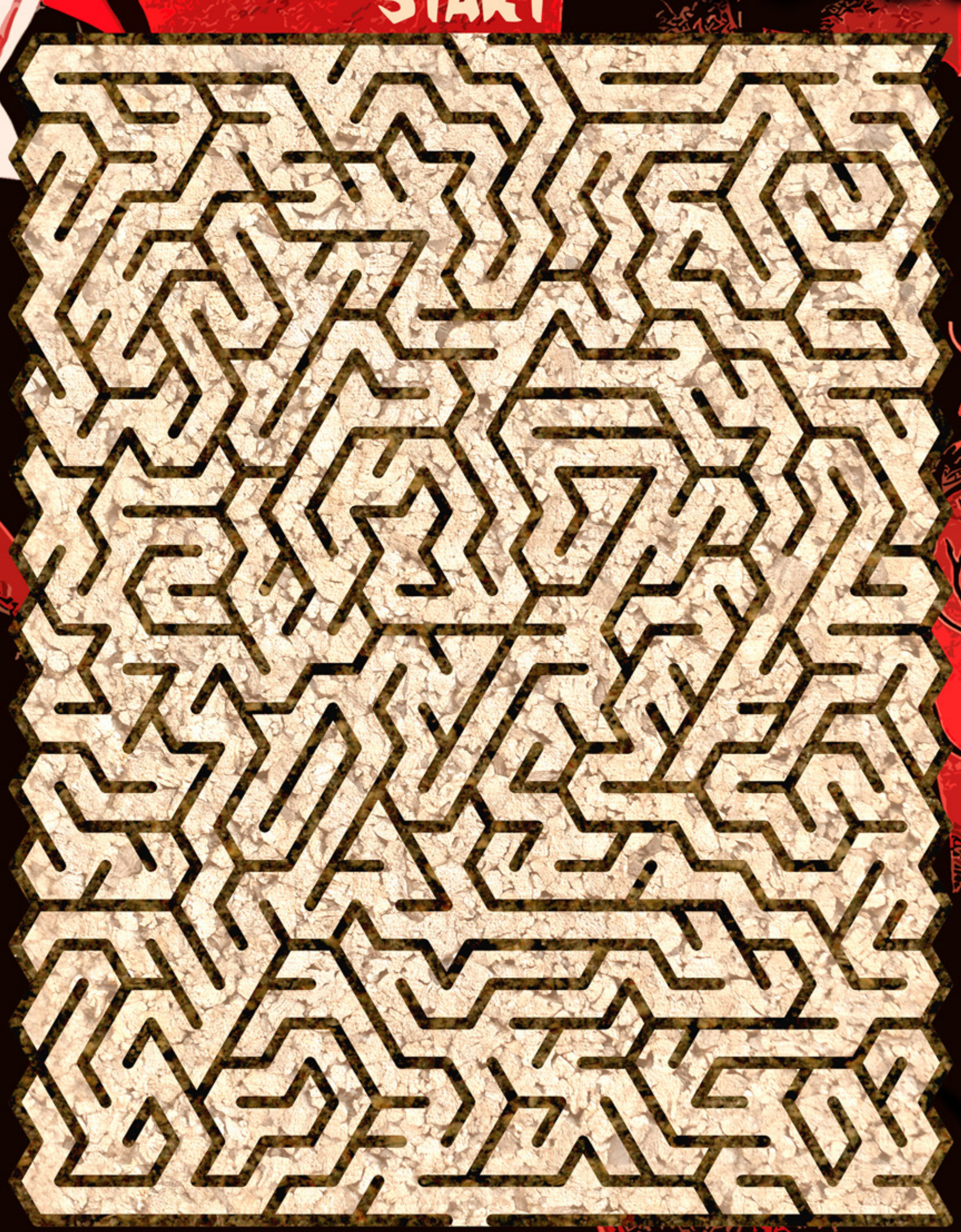
CLEGG
FRANKENSTEIN
HARKER
JEKYLL
KAH

KIPPS
KRONOS
LEON
MARCILLA
CLEGG
KHARIS

HAMMER™

ESCAPE DRACULA'S TOMB!

START



FINISH

COUNT DRACULA

FRANKENSTEIN

I'VE MET QUITE A FEW MAD SCIENTISTS ON MY MANY ADVENTURES, ZAROFF, SOLON, EVEN THE TWISTED GENIUS DAVROS, BUT THE ORIGINAL MAD SCIENTIST WAS NONE OTHER THAN THE TERRIBLE

DOCTOR FRANKENSTEIN

FRANKENSTEIN SOUGHT TO UNLOCK ONE OF THE GREATEST SECRETS OF THE UNIVERSE - THE SPARK OF LIFE. ON ONE FATEFUL NIGHT, IN THE MIDST OF A VIOLENT THUNDERSTORM, FRANKENSTEIN CAPTURED THAT SPARK.

FRANKENSTEIN'S MONSTER!

FRANKENSTEIN HAD COBBLED TOGETHER A PARODY OF A HUMAN BEING BY HARVESTING CORPSES. BUT A CRITICAL ERROR SAW THE STOLEN BRAIN OF A DEAD CRIMINAL ACCIDENTALLY PLACED INSIDE THE MONSTER.

IT'S MIND KNEW ONLY HATE, CRUELTY AND HORROR!

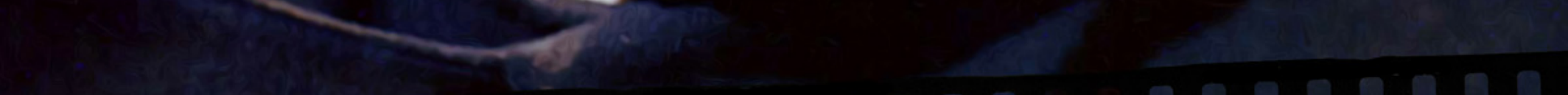
PSYCHOTIC, A CREATURE BORN FROM THE BARON'S IMMORAL GREED,
DESTINED TO CUT A PATH OF DEATH AND DESTRUCTION
THROUGH ANYTHING AND EVERYTHING IT ENCOUNTERED...

FRANKENSTEIN'S MONSTER ESCAPED FROM THE CASTLE AND
ENCOUNTERED A BLIND MAN, KILLING HIM, BUT THE BARON,AND HIS
ASSISTANT, KREMPE, SHOOT AND INCAPACITATE THE MONSTER,
TAKING IT BACK TO THE BARON'S LAB...

FRANKENSTEIN REVIVED HIS CREATURE ONCE KREMPE HAD GONE USING TO KILL HIS HOUSEMAID TO PREVENT HER FROM ALERTING THE AUTHORITIES ABOUT HIS UNNATURAL EXPERIMENTS...

BUT THE CREATURE ESCAPED ONCE MORE, THREATENING THE BARON'S FIANCEE, ELIZABETH, FORCING THE MAD SCIENTIST TO DESTROY HIS OWN CREATION.

THE MONSTER



MONSTER MASH

BARON FRANKENSTEIN HAS CREATED THE ULTIMATE MONSTER...

CAN YOU IDENTIFY WHICH MONSTERS HE USED FOR EACH OF THE PARTS?

A.

B.

C.

D.

E.

THE EVIL OF FRANKENSTEIN

BARON FRANKENSTEIN ESCAPES FROM PRISON DETERMINED TO CONTINUE HIS EXPERIMENTS. HE FINDS HIS LABORATORY AND EQUIPMENT LOOTED AND BROKEN, BUT HE IS DETERMINED TO START AGAIN. HE RESURRECTS HIS ORIGINAL CREATION, BUT NEEDS THE HELP OF A HYPNOTIST, ZOLTAN, TO RESTORE THE CREATURE'S MEMORY.

ZOLTAN USES THE CREATURE FOR HIS OWN EVIL ENDS, ROBBING AND KILLING IN THE LOCAL TOWN. THE CREATURE BRUTALLY MURDERS ZOLTAN. IN A FIT OF RAGE, THE CREATURE STARTS TO TEAR APART THE BARON'S LABORATORY, CAUSING IT TO ERUPT INTO FLAMES, CONSUMING THE CREATURE AND POSSIBLY THE BARON TOO...

HAMMER'S 'THE EVIL OF FRANKENSTEIN' (1964)

BARON FRANKENSTEIN

DOCTOR WHO HAMMER

VAMPIRESS
'VAMPIRE CIRCUS'

STRENGTH	70
INTELLIGENCE	63
TERROR	75
COURAGE	06

DOCTOR WHO HAMMER

WEREWOLF
'THE CURSE OF THE WEREWOLF'

STRENGTH	92
INTELLIGENCE	47
TERROR	93
COURAGE	52

DOCTOR WHO HAMMER

YETI
'THE WEB OF FEAR'

STRENGTH	98
INTELLIGENCE	10
TERROR	95
COURAGE	08

DOCTOR WHO HAMMER

JENNET HUMFRYE
'THE WOMAN IN BLACK'

STRENGTH	30
INTELLIGENCE	46
TERROR	99
COURAGE	21

DOCTOR WHO HAMMER

TRUTH MONK
'EXTREMIS'

STRENGTH	64
INTELLIGENCE	84
TERROR	76
COURAGE	28

DOCTOR WHO HAMMER

GIANT RAT
'THE TALONS OF WENG-CHIANG'

STRENGTH	82
INTELLIGENCE	03
TERROR	70
COURAGE	13

DOCTOR WHO HAMMER

TROLL DOLL
'TERROR OF THE AUTONS'

STRENGTH	10
INTELLIGENCE	12
TERROR	62
COURAGE	14

DOCTOR WHO HAMMER

FRIEDA
'TWINS OF EVIL'

STRENGTH	43
INTELLIGENCE	56
TERROR	49
COURAGE	23

DOCTOR WHO HAMMER

MARIA
'TWINS OF EVIL'

STRENGTH	24
INTELLIGENCE	64
TERROR	11
COURAGE	68

DOCTOR WHO HAMMER

DOCTOR WHO HAMMER

THE VEIL
'HEAVEN SENT'

STRENGTH	33
INTELLIGENCE	40
TERROR	94
COURAGE	30

DOCTOR WHO HAMMER

KHARIS
'THE MUMMY'

STRENGTH	98
INTELLIGENCE	09
TERROR	94
COURAGE	30

DOCTOR WHO HAMMER

COLONY SARFF
'THE MAGICIAN'S APPRENTICE'

STRENGTH	75
INTELLIGENCE	71
TERROR	68
COURAGE	35

DOCTOR WHO HAMMER

WEEPING ANGEL
'THE ANGELS TAKE MANHATTAN'

STRENGTH	76
INTELLIGENCE	73
TERROR	94
COURAGE	20

DOCTOR WHO HAMMER

THE MONSTER
'THE CURSE OF FRANKENSTEIN'

STRENGTH	93
INTELLIGENCE	10
TERROR	97
COURAGE	34

DOCTOR WHO HAMMER

PRINCESS TERA
'BLOOD FROM THE MUMMY'S TOMB'

STRENGTH	26
INTELLIGENCE	68
TERROR	30
COURAGE	21

DOCTOR WHO HAMMER

CAPTAIN KRONOS
'CAPTAIN KRONOS VAMPIRE HUNTER'

STRENGTH	78
INTELLIGENCE	69
TERROR	36
COURAGE	98

DOCTOR WHO HAMMER

THE REPTILE
'THE REPTILE'

STRENGTH	51
INTELLIGENCE	62
TERROR	79
COURAGE	42

DOCTOR WHO HAMMER

ZYGON
'THE ZYGON INVERSION'

STRENGTH	67
INTELLIGENCE	86
TERROR	77
COURAGE	32

DOCTOR WHO HAMMER

DOCTOR WHO HAMMER

THE GORGON

'THE GORGON'

STRENGTH	24
INTELLIGENCE	79
TERROR	99
COURAGE	43

DOCTOR WHO HAMMER

HAEMOVORE

'THE CURSE OF FENRIC'

STRENGTH	56
INTELLIGENCE	10
TERROR	89
COURAGE	11

DOCTOR WHO HAMMER

SISTER HYDE

'DR JEKYLL & SISTER HYDE'

STRENGTH	37
INTELLIGENCE	61
TERROR	36
COURAGE	20

DOCTOR WHO HAMMER

THE FORETOLD

'MUMMY ON THE ORIENT EXPRESS'

STRENGTH	40
INTELLIGENCE	08
TERROR	91
COURAGE	13

DOCTOR WHO HAMMER

COUNTESS DRACULA

'COUNTESS DRACULA'

STRENGTH	71
INTELLIGENCE	68
TERROR	73
COURAGE	25

DOCTOR WHO HAMMER

QUATERMASS

'QUATERMASS AND THE PIT'

STRENGTH	47
INTELLIGENCE	94
TERROR	04
COURAGE	83

DOCTOR WHO HAMMER

THE MONSTER

'THE EVIL OF FRANKENSTEIN'

STRENGTH	96
INTELLIGENCE	06
TERROR	97
COURAGE	30

DOCTOR WHO HAMMER

VAMPIRE GIRL

'VAMPIRES OF VENICE'

STRENGTH	65
INTELLIGENCE	42
TERROR	67
COURAGE	15

DOCTOR WHO HAMMER

ARTHUR KIPPS

'WOMAN IN BLACK'

STRENGTH	53
INTELLIGENCE	72
TERROR	05
COURAGE	93

DOCTOR WHO HAMMER

DOCTOR WHO HAMMER

HAMMER-IN-NUMBERS

128 500 000

BOX OFFICE TAKINGS IN DOLLARS FOR
'THE WOMAN IN BLACK' (2012)

9

FILMS IN THE HAMMER
'DRACULA' SERIES

6

WEEKS SHOOT ON
'BLOOD FROM THE MUMMY'S TOMB'
WHICH WAS RENOWNED FOR
IT'S TROUBLED PRODUCTION

65 000

PRODUCTION BUDGET FOR
'THE CURSE OF FRANKENSTEIN'

1934

'HAMMER PRODUCTIONS LIMITED'
REGISTERED BY WILLIAM HINDS

7

THE NUMBER OF
'GOLDEN VAMPIRES'

13

THE NUMBER OF
'HAMMER HOUSE OF HORROR'
TV EPISODES

1 000 000

YEARS B.C. FIRST OF THE
CAVE GIRLS FILM SERIES

The Mummy

FEAR WILL FREEZE YOU
WHEN YOU FACE...
"THE MUMMY"
ALL NEW!
IN TERRIFYING
TECHNICOLOR!
PETER CUSHING · CHRISTOPHER LEE · YVONNE FURNEAUX · Directed by TERENCE FISHER · Screenplay by JIMMY SANGSTER
Produced by MICHAEL CARRERAS · Associate Producer ANTHONY NELSON-KEYS · A HAMMER FILM PRODUCTION · A UNIVERSAL-INTERNATIONAL RELEASE

The year is 1895, the location, Egypt...

John Banning leads an archeological expedition searching for the tomb of Princess Ananka, once the High Priestess to the Egyptian god, Karnak. The team are warned of a curse upon all those who would enter the tomb from a local Egyptian, Mehemet Bay, but his warnings are ignored.

During the expedition, John's father, Stephen, discovers the Scroll of Life, and reads it. Almost immediately the other archaeologists hear Stephen scream and run in to find him unresponsive...

Three years later, back in England, Stephen Banning is finally able to reveal what happened to him in the tomb... reading from the Scroll of Life resurrected the mummified High Priest of Karnak... Kharis.

CENTURIES EARLIER, IN ANCIENT EGYPT, KHARIS HAD FALLEN IN LOVE WITH PRINCESS ANANKA AND HAD TRIED TO RESSURECT HER FROM THE DEAD WHEN SHE DIED. KHARIS WAS CAUGHT AND HIS PUNISHMENT WAS DECIDED...

KHARIS WAS MUMMIFIED ALIVE AND SEALED INSIDE THE TOMB OF PRINCESS ANANKA, HE WOULD PROTECT HER FOR THE REST OF ETERNITY.

BACK IN 1898, MEHEMET BAY ARRIVES IN ENGLAND DETERMINED TO WREAK REVENGE ON THE BANNINGS FOR DESECRATING PRINCESS ANANKA'S TOMB THREE YEARS EARLIER.

MEHEMET BAY HAS BROUGHT KHARIS WITH HIM, THE MUMMY LAYING DORMANT IN A CRATE WHICH ACCIDENTALLY FALLS INTO A BOG. MEHEMET USES THE SCROLL OF LIFE TO WAKE KHARIS WHO RISES SLOWLY OUT OF THE MURKY SWAMP ON HIS MISSION FOR REVENGE...

KHARIS SETS ABOUT ON HIS KILLING SPREE, FIRST KILLING STEPHEN BANNING, THEN JOHN'S UNCLE, JOSEPH WHEMPLE – A SCENE WITNESSED BY JOHN WHO TRIES TO SHOOT THE MUMMY WITH A REVOLVER. JOHN IS HORRIFIED TO SEE THAT THE WEAPON HAS NO EFFECT WHATSOEVER...

JOHN TRIES TO CONVINCE THE LOCAL POLICE OF THE DANGER THAT KHARIS PRESENTS, BUT HE IS MET WITH SCEPTICISM.

SOON, KHARIS ATTEMPTS TO MURDER JOHN, THE LAST REMAINING ARCHAEOLOGIST WHO ENTERED THE TOMB THREE YEARS EARLIER. HIS ATTEMPT TO MURDER JOHN IS HALTED WHEN HE SEES JOHN'S WIFE, ISOBEL, WHO BEARS A REMARKABLE RESEMBLANCE TO PRINCESS ANANKA...

When Kharis returns to Mehemet, the Egyptian considers his mission of revenge complete, but John tracks him down after he suspects someone must be controling the mummy.

Mehemet commands Kharis to attack John a further time, but Kharis is stopped once again by the appearance of Isobel. Mehemet tries to command Kharis to kill her, but Kharis instead kills him and escapes with Isobel.

Kharis takes Isobel to the bog, but Isobel asks Kharis to release her, which he does. Once she is free, the police shoot Kharis, causing him to sink into the bog, with the Scroll of Life lost forever too...

THE FORETOLD

THEY THAT BEAR THE FORETOLDS STARE
HAVE SIXTY SIX SECONDS TO LIVE

REAL LIFE MUMMIES

From as early as 3500 BC, the Ancient Egyptians started to preserve the bodies of their dead to prepare them for the afterlife.

The mummies were buried with goods that they could use after death, but thieves would often steal from the dead...

In the 19th and early 20th centuries, archaeologists would remove many of the items they discovered in the burial chambers in Egypt. These included the mummified remains of the people buried who were then placed on public display in museums.

In more recent times, some of the remains of the dead have started to be returned to Egypt, whilst others have been analysed using modern technology to learn more about life in Ancient Egypt.

KHARIS THE MUMMY

Egypt...

An archaeology expedition to find the tomb of the evil Princess Tera meets with unfortunate success when they find her body perfectly intact in her sarcophagus. Professor Fuchs becomes obsessed with the princess, holding her in his basement as it becomes a shrine to her...

Margaret, Fuchs' daughter, is identical to the cursed Tera, and slowly becomes possessed by her spirit. One of the other expedition members, Corbeck, is determined to ensure Tera takes over Margaret's body so that she can attempt to rule the Earth once more...

Blood from the Mummy's Tomb

As Tera awakens, Professor Fuchs realises the threat that Tera will pose to all of humanity, but he is killed in the struggle to stop her. Finally, only Margaret stands in her way, and in the final confrontation she stabs Tera through the heart...

Tera's shrine collapses on both women, but one person survives, wrapped in bandages in the hospital, clinging onto life. But which one survived? Margaret or Tera?

PRINCESS TERA

HORROR AT THE MOVIES

ACROSS

3. Attacked by nature in Hitchcock's classic, 'The _____' (1963)
6. A motel and ... mother (1960)
7. This shape appears on a cursed video tape before Samara comes for you (2002)
8. Role of Matthew Hopkins, played by Vincent Price (1968)
10. Activity caught on this found footage movie (2007)
11. Arthur _____, who finds the Woman in Black in a haunted house (2012)
12. You might Scream when you see him in Wes Craven's horror(1996)
14. Film that featured Count Orlock, played by Max Schreck (1922)
18. The night Michael Myers went on the prowl (1978)

DOWN

1. She's his biggest fan, rescued after a car crash in this Stephen King film (1990)
2. Say his name three times in a mirror, if you dare (1992)
4. Bay that was covered by a supernatural fog (1979)
5. An American in London (1981)
9. James Whale film based on Shelley's classic novel (1931)
12. Animated creature created by Rabbi Loew in Prague (1920)
13. Signature role of Christopher Lee, a film to get your teeth into (1958)
15. 'Scroll of _____' that reanimates a cursed Mummy (1932)
16. Abominable doctor (1971)
17. Spaceship that harboured an Alien creature (1979)

THE CURSE OF THE WEREWOLF

It came from a land of brutality and terror;

It came from terror and fear...

THE CURSE OF THE WEREWOLF

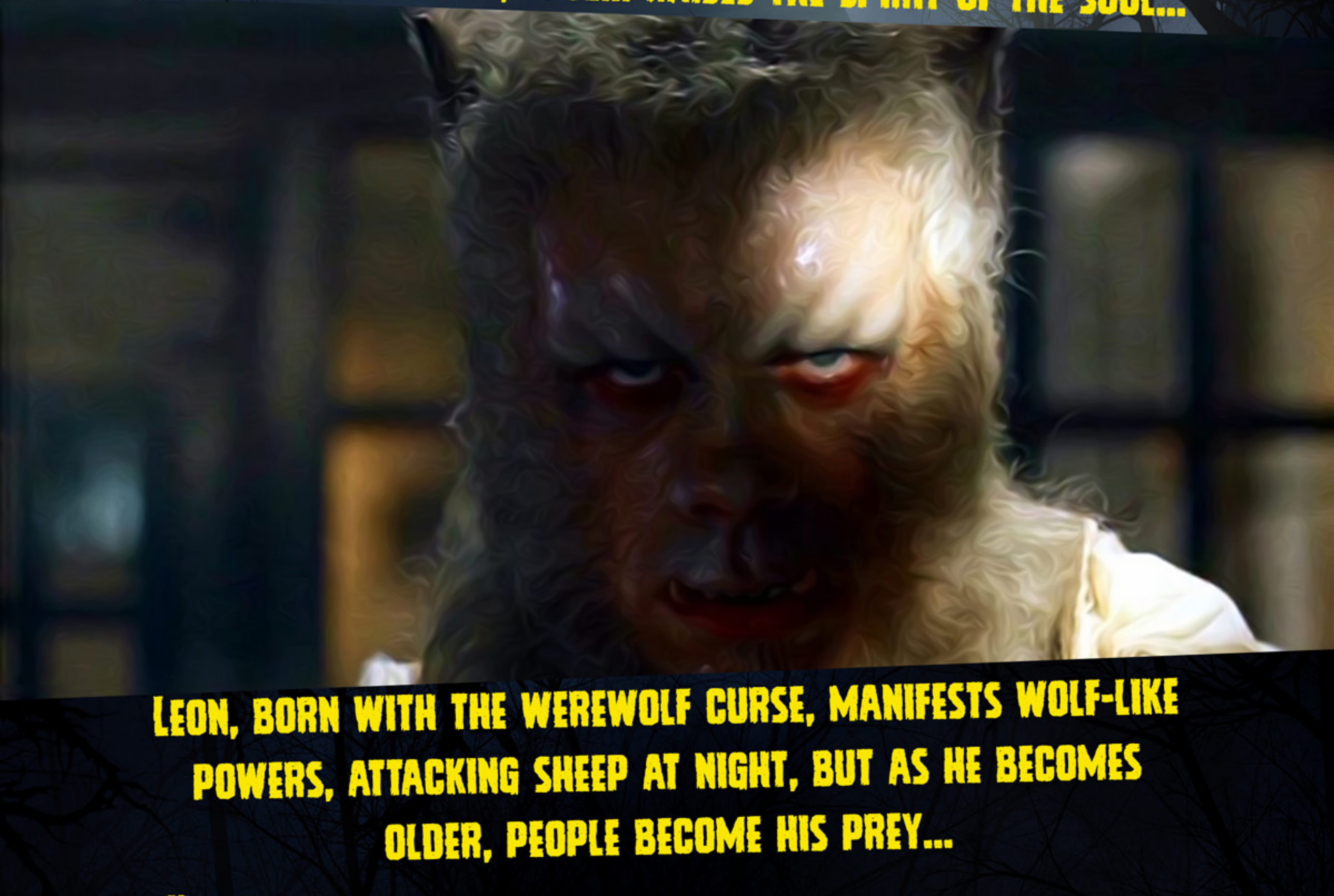
that was laid onto a baby,

who grew into a man,

who became a monster...

According to local legend: 'A werewolf is a body where a soul and a spirit are constantly at war.

Whatever weakens the human spirit, this brings the spirit of the werewolf to the fore. And whatever weakens the spirit of the beast...
warmth, fellowship, love... raises the spirit of the soul..."



Leon, born with the werewolf curse, manifests wolf-like powers, attacking sheep at night, but as he becomes older, people become his prey...

His transformations are held at bay when Leon falls in love with a woman caled Christina, but when his heart is broken, and he is thrown into prison, he changes once more for a final killing spree...

Chased by locals, Leon, fully transformed into werewolf form, tries to escape across the rooftops of the local town...

But his stepfather, who has a silver bullet cast from the metal of a crucifix, shoots the creature dead, realising that he has no other choice. With the werewolf dead, he covers Leon's body with a cloak...

The curse of the werewolf has finally ended...

FULL MOON

Were-creatures in Doctor Who

Lycanthropy, and processes that are very similar to it, have occured in Doctor Who, usually with a science fiction twist, in both the classic and modern incarnations.

The most obvious example, that of a classic werewolf appearance, is in series 2's 'Tooth and Claw' featuring the Tenth Doctor. The werewolf has all the typical characteristics, although, as is usual in Doctor Who, it is explained as being alien in origin, having crashed to Earth in 1540.

In 1970, the season 7 story 'Inferno' showed an alternative Earth where a scientific experiment threatens (and ultimately destroys) the planet. Oil from underneath the planet's crust has a transformative power that turns humans into Primords, although in appearance they look very much like the werewolves of cinema of the same era.

A PRIMORD (INFERNO)

WEREWOLF (TOOTH AND CLAW)

In the Sixth Doctor adventure from season 22, 'Vengeance on Varos', the Doctor's companion, Peri, is subjected to a transmogrification process designed to bring out animal characteristics hidden within the host DNA. Peri becomes a hybrid human/bird.

PERI TRANSFORMED

Another depiction of a werewolf, although again of alien origin (this time from the planet Vulpana), occurs in series 25's 'The Greatest Show in the Galaxy'. The Seventh Doctor encounters Mags, a woman who turns into a werewolf under the light of the full moon...

MAGS IN WEREWOLF FORM

THE WEREWOLF

HORROR STORY

CREATE YOUR OWN HAMMER/DOCTOR WHO TERROR!

UNLEASH YOUR MONSTER...

PICK A CREATURE TO TERRIFY YOUR VICTIMS...

THE WOMAN IN BLACK

FRANKENSTEIN'S MONSTER

WEEPING ANGEL

THE FORETOLD

VAMPIRE

WIRRN

A TERRIFYING SITUATION...

CHOOSE WHERE YOUR VICTIMS ARE...

AN ABANDONED SPACESTATION

DEADLY SWAMPLAND

DERELICT WAREHOUSE

FRANKENSTEIN'S LABORATORY

GRAVEYARD AT MIDNIGHT

CASTLE DRACULA

DISASTER STRIKES!!

BAD LUCK BEFALLS THE VICTIMS...

INFECTED BY PLAGUE

TRAPPED BEHIND A LOCKED DOOR

ALL COMMUNICATIONS ARE DOWN

THEY HAVE A WEAPON ...BUT IT'S BROKEN

ONE OF THE TEAM IS MISSING

THE LIGHTS FLICKER ...THEN DIE

A TERRIBLE DEATH...

HOW WILL THE VICTIMS MEET THEIR FATE?

NOT EVERYONE WILL SURVIVE...

WHO WILL BE THE FIRST TO DIE?

THE PROFESSOR

THE TWINS

THE INNOCENT

THE TEAM LEADER

THE OLD LADY

THE LOCAL ECCENTRIC

THE MONSTER FINALLY DEFEATED...

EVEN NIGHTMARES CAN BE STOPPED... OR CAN THEY?

FALLS FROM A GREAT HEIGHT... BUT THE BODY IS MISSING!

IMPALED ON WOOD, TRAPPED IN THE OPEN!

WITH EVERYONE OUT, THE MONSTERS ARE BLOWN UP INSIDE!

AN INCANTATION FREES THE MONSTER AND IT FADES AWAY...

THE MONSTER WAS MISUNDERSTOOD ALL ALONG...

IT FALLS INTO WATER AND BECOMES TRAPPED IN ICE!

CHOOSE YOUR BIRTH MONTH AND THE FIRST LETTER OF YOUR NAME TO CREATE YOUR VERY OWN HAMMER HORROR FILM!

THE

JANUARY
SCARS

FEBRUARY
BRIDES

MARCH
CURSE

APRIL
HORROR

MAY
SHROUD

JUNE
BLOOD

JULY
PLAGUE

AUGUST
LUST

SEPTEMBER
EVIL

OCTOBER
LEGEND

NOVEMBER
REVENGE

DECEMBER
CREATURES

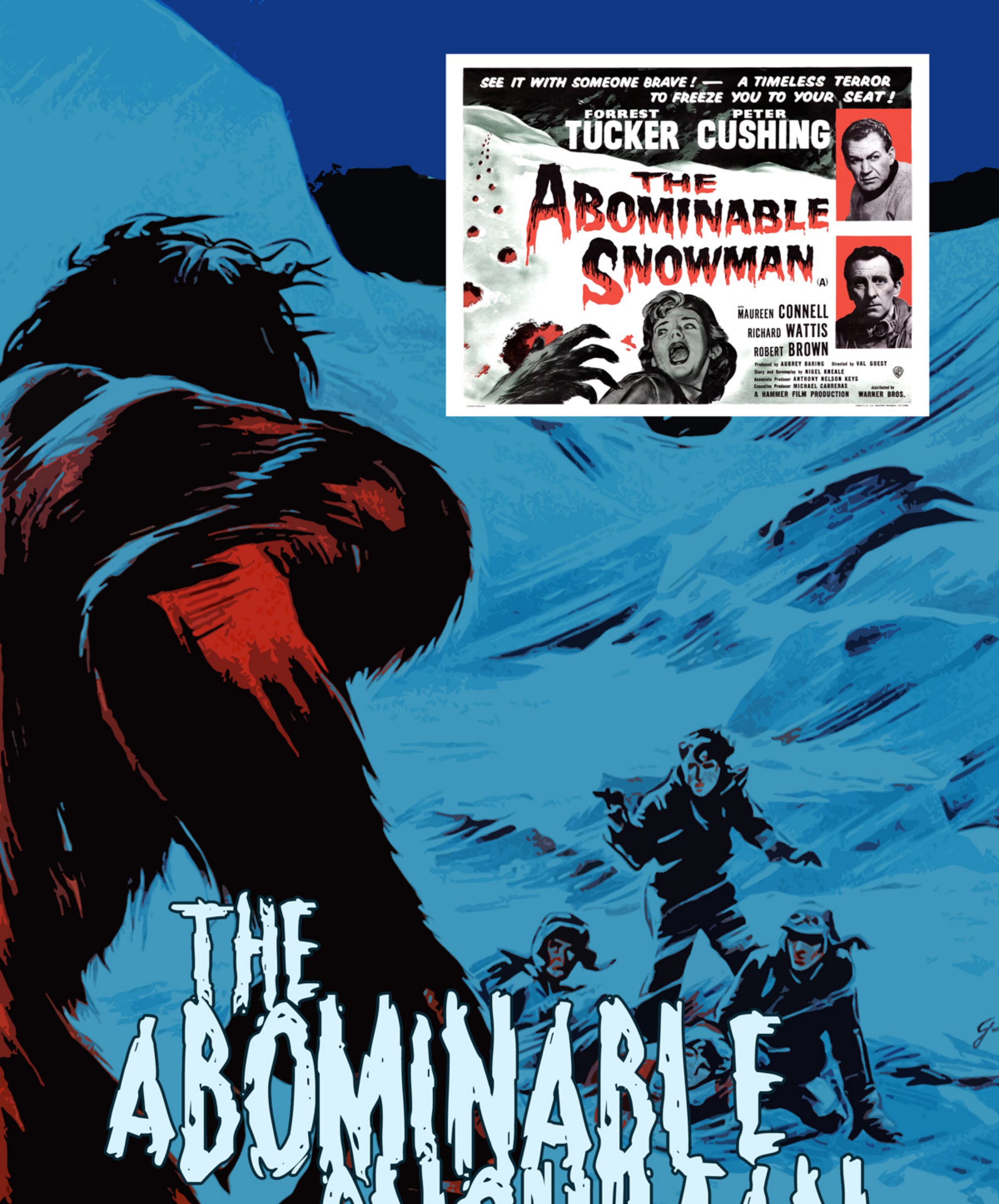
OF

A. THE VAMPIRE LOVERS
B. THE PIT
C. DR. JEKYLL
D. DRACULA
E. THE WITCHES
F. WAKE WOOD
G. FRANKENSTEIN'S MONSTER
H. THE MUMMY'S TOMB
I. THE GORGON

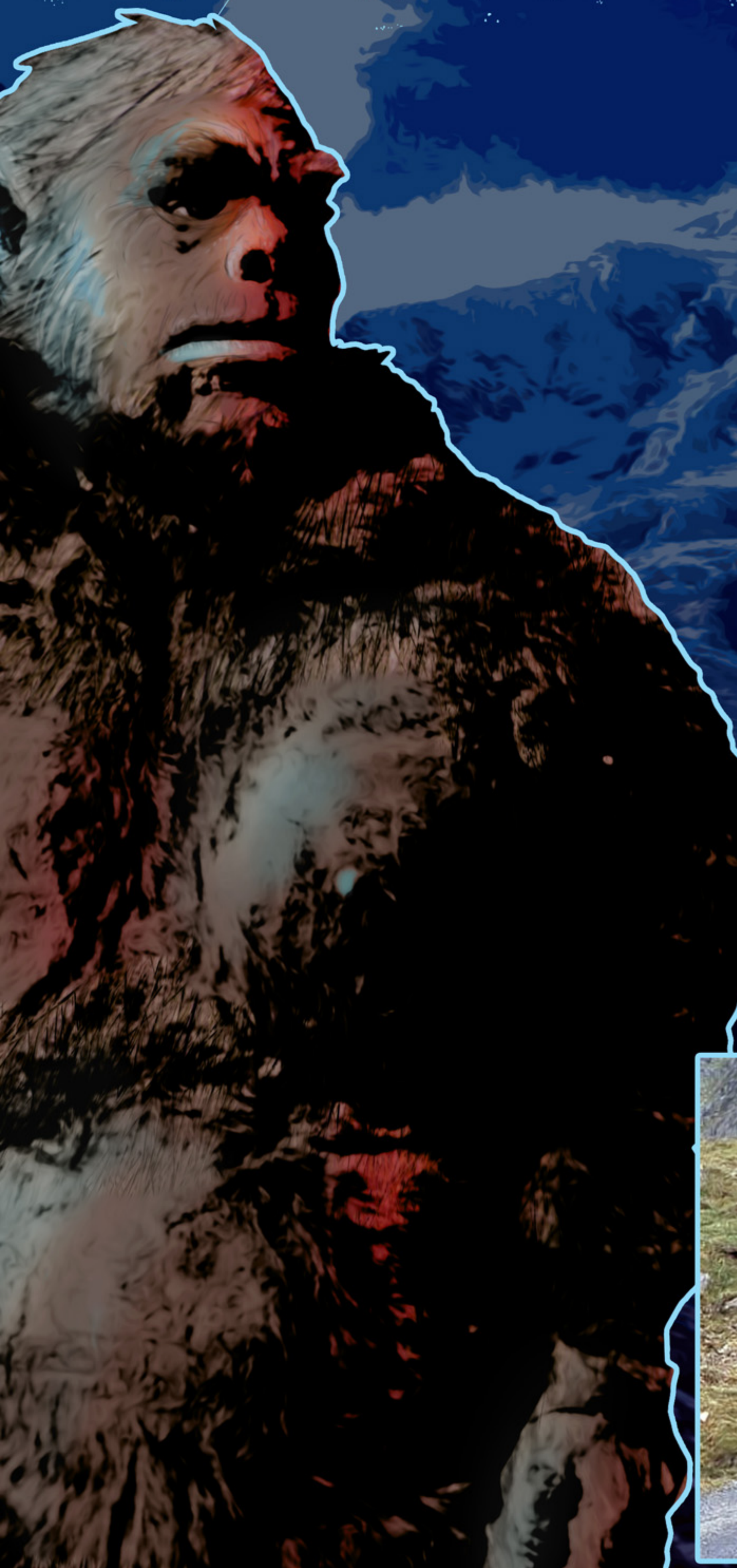
J. A STRANGER
K. THE LOST CONTINENT
L. THE GRAVE
M. THE REPTILE
N. FRANKENSTEIN
O. SHE
P. THE ZOMBIES
Q. THE QUIET ONES
R. THE SLAVE GIRLS
S. THE MUMMY

T. THE WEREWOLF
U. THE ABOMINABLE SNOWMAN
V. THE WOMAN IN BLACK
W. THE MONSTER FROM HELL
X. A STRANGER
Y. THE MUMMY'S SHROUD
Z. THE PHANTOM OF THE OPERA

HAMMER


SEE IT WITH SOMEONE BRAVE! — A TIMELESS TERROR TO FREEZE YOU TO YOUR SEAT!
FORREST TUCKER
PETER CUSHING
THE ABOMINABLE SNOWMAN (A)
MAUREEN CONNELL
RICHARD WATTIS
ROBERT BROWN
Produced by AUBREY BARING
Directed by VAL GUEST
Story and Screenplay by NIGEL KNEALE
Associate Producer ANTHONY NELSON KEYS
Executive Producer MICHAEL CARRERAS
A HAMMER FILM PRODUCTION
distributed by WARNER BROS.
THE ABOMINABLE SNOWMAN

ABOMINABLE!



In 1957, Hammer released 'The Abominable Snowman' (UK title) starring Forrest Tucker and Peter Cushing. The screenplay was writen by Nigel Kneale from an earlier BBC play.

Tucker's character, Dr Tom Friend, leads an expedition to discover the Yeti, whilst Cushing's character, Dr John Rollason, leads a botanist expedition as guests of the Lhama.

Ten years later, 'The Abominable Snowmen' was broadcast, the second serial of season 5 of 'Doctor Who'. This story similarly features an expedition in the Himalayas, and a local Tibetan monastery. In keping with Doctor Who tradition, the Yeti aren't real, but robotic servants of the alien 'Great Intelligence'.

DEMON-PROWLER OF MOUNTAIN SHADOWS... DREADED MAN-BEAST OF TIBET... THE TERROR OF ALL THAT IS HUMAN!!

The Abominable Snowman of the Himalayas

WE DARE YOU TO SEE IT ALONE!

Each chilling moment a shock-test for your scare-endurance!!

STARRING

PETER CAPALDI · PETER CUSHING

PRODUCED BY **AUBREY BARING** · DIRECTED BY **VAL GUEST** · SCREENPLAY BY **NIGEL KNEALE** · BASED ON THE PLAY "THE CREATURE" by NIGEL KNEALE

A **REGALSCOPE** PICTURE
Released by 20th CENTURY-FOX

©21¢ COPYRIGHT 1957 TWENTIETH CENTURY FOX FILM CORP. LITHO IN U.S.A. PROPERTY OF NATIONAL SCREEN SERVICE CORP. LICENSED FOR DISPLAY IN CONNECTION WITH THE EXHIBITION OF THIS PICTURE AT YOUR THEATRE. MUST BE RETURNED IMMEDIATELY THEREAFTER.

ST/537

If looks could KILL

CAROLINE MUNRO

'DRACULA A.D. 1972'
'CAPTAIN KRONOS VAMPIRE HUNTER'
HAMMER Glamour

VALERIE LEON

'BLOOD OF THE MUMMY'S TOMB'
HAMMER Glamour

YVETTE STENSGAARD

'LUST FOR A VAMPIRE'
HAMMER Glamour

DOCTOR WHO

HAMMER Glamour

DOCTOR WHO

HAMMER Glamour

DOCTOR WHO

HAMMER Glamour

THE
WOMAN
IN BLACK

THE WOMAN IN BLACK

ARTHUR KIPPS, A LAWYER, ARRIVES AT CRYTHIN GIFFORD TO ARRANGE THE SALE OF AN OLD BUILDING, EEL MARSH HOUSE. VISITING THE HOUSE, KIPPS EXPERIENCES STRANGE AND DISTURBING NOISES., SOON FOLLOWED BY THE TERIFYING APPEARANCE OF AN APPARITION OF A WOMAN DRESSED IN A LONG BLACK FUNERAL DRESS...

KIPPS DISCOVERS THAT THERE HAVE BEEN SUDDEN DEATHS OF CHILDREN IN THE LOCAL COMMUNITY, BLAMED BY LOCALS ON THE 'WOMAN IN BLACK'. RETURNING TO EEL MARSH HOUSE, HE DISCOVERS LETTERS BETWEEN THE DECEASED OWNER OF THE HOUSE, ALICE DRABLOW, AND HER SISTER, JENNET HUMFRYE. ALICE HAD ADOPTED JENNET'S SON, NATHANIEL, AFTER JENNET IS CALLED 'MENTALLY UNFIT', BUT HE DIED SHORTLY AFTER IN AN ACCIDENT WHILST TRAVELLING ACROSS THE MARSH LEADING TO THE HOUSE. JENNET WAS LATER FOUND HANGED IN THE NURSERY.

Arthur Kipps enters the nurserywhere he sees an empty rocking chair swinging back and forwards, then suddenly sees the Woman in Black again, this time hanging from the ceiling. Kips tries to end Jennet's curse by finding Nathaniel's body inside a carriage under the marsh, and, after attracting the attention of Jennet, buries the body, finally laying it to rest.

Later, Kipps waits at the local train station, ready to return to his life in London, meeting his son, Joseph, there. Kipps sees the Woman in Black standing on the other side of the platform, then sees Joseph walking on the tracks as a train rapidly approaches. Arthur leaps onto the tracks to save his son, as the Woman in Black stands close by, watching...

8
DEVILISH
DIFFERENCES

THE WOMAN IN BLACK

JENNET HUMFRYE

THE DEMON'S TRAP

A demon came across a traveller wandering through some woods, a champion of the innocent, a hero ready for the fall. Trapping his TARDIS behind thorny woods, the demon spoke to the traveller.

"A simple wager, traveller; find a task that I cannot do that any of your poor, humble mass of morality can perform and your TARDIS once again can be yours."

"And if you can do that task then..."

"Yes old man, your soul is mine."

The traveller thought deeply, smiled and agreed.

A bit surprised but delighted, the demon had to boast, "I am stronger, faster, and smarter than any mortal. I can go anywhere and return in the blink of an eye. I have seen all and know everything. There are no secrets that I don't know, no places or things that I cannot find. Your wager is lost, there is nothing I can't do!"

However, the traveller did give the demon a task that he could not do; a task that mortals often do.

What was the task?

HORROR WHO

In the 60s and 70s, actors would often appear in both films and TV series regularly. There have been several actors who appeared in Hammer films, and other horror films of the same ilk, and also in 'Doctor Who'. Here are some of the most notable crossover actors...

In the 1973 Amicus horror film, 'The Vault of Horror', Tom Baker played 'Moore' an artist living on Haiti who gain the power, through voodoo, to harm those people whom he paints.

Returning to London, he exacts revenge on men who earlier cheated him by painting them then slashing the paintings.

However he falls prey to the voodoo power himself when a self-portrait becomes damaged accidentally when paint thinner falls onto it, and Moore dies...

Peter Cushing, the star of many horror films from both Hammer and other studios, appeared in two films in the 1960s by AARU Productions. There were adaptions of the first two BBC Dalek serials.

'Dr. Who and the Daleks' was released in 1965, and 'Daleks - Invasion Earth: 2150 A.D.' was released in 1966.

A third film was planned, but ultimately did not go ahead, and Cushing reprised the role a third time in a radio adventure, 'Journey into Time', a proposed pilot for a longer series, but the series did not go ahead and the recording is thought to be lost...

Lalla Ward, the second actress to play the Doctor's Time Lady companion Romana, and also the actor Tom Baker's second wife, appeared in the Hammer film 'Vampire Circus', released in 1972.

Lalla played the role of Helga, an acrobat with her twin brother, Heinrich, with the Circus of Night.

Helga, along with others in the circus, is really a vampire. Both Helga and her brother meet a grisly fate in a school chapel when a huge crucifix falls on top of them.

Ingrid Pitt, star of 'The Vampire Lovers' and 'Countess Dracula', amongst others, starred as Queen Galleia of Atlantis in the third Doctor (as played by Jon Pertwee) 1972 serial 'The Time Monster'.

Ingrid also played Solow in the fifth Doctor (Peter Davison) story, 'Warriors of the Deep' in 1984.

Ingrid Pitt later wrote a Doctor Who story, with her husband, Tony Rudlin, called 'The Macros'. This was written for the cancelled season 23, and became a 'lost' adventure when the revised season 23 was made 18 months later. The story was later released by Big Finish Productions as an audio dramatisation in 010, five months before Ingrid's death.

Jon Pertwee, again with Ingrid Pitt, appeared in the Amicus anthology film, 'The House That Dripped Blood'. Here, looking very much like the third Doctor he played on TV, even down to the cape and frills, he plays a man possessed by a cape that once belonged to a vampire, becoming one himself...

Perhaps the most notable crossover actor between Hammer films and Doctor Who would be the talented character actor, Patrick Troughton. Troughton's role as the second Doctor gave him the biggest challenge of the show's mammoth run - he had to convince the viewers that his portrayal, though markedly different from that of his predecessor, William Hartnell, was the same character.

Patrick Troughton appeared in several Hammer films: "The Phantom of the Opera' (1962), 'The Gorgon' (1964), 'Scars of Dracula' (1970) and 'Frankenstein and the Monster from Hell' (1974), though he also appeared in the horror film, 'The Omen' in 1976.

Troughton played the second Doctor from 1966 to 1969, reappearing in multi-Doctor specials three further times.

Kate o'Mara starred in two Hammer films, 'The Vampire Lovers' and 'Horror of Frankenstein', both in 1970.

She also appeared as the Rani, a renegade Time Lady, oppsite the sixth Doctor, Colin Baker, in 'The Mark of the Rani', in 1985, and 'Time and the Rani', in 1987, in the seventh Doctor's (Sylvester McCoy) debut adventure.

Moving forward to 21st Century Hammer and Doctor Who, the titular 'Woman in Black', played by Liz White, has continued the crossover connection by also appearing as Alice, the housekeeper of Captain Latimer, in the 2012 Christmas adventure, 'The Snowmen' starring Matt Smith as the eleventh Doctor.

ANSWERS

HORRORSEARCH

ESCAPE FROM DRACULA'S TOMB

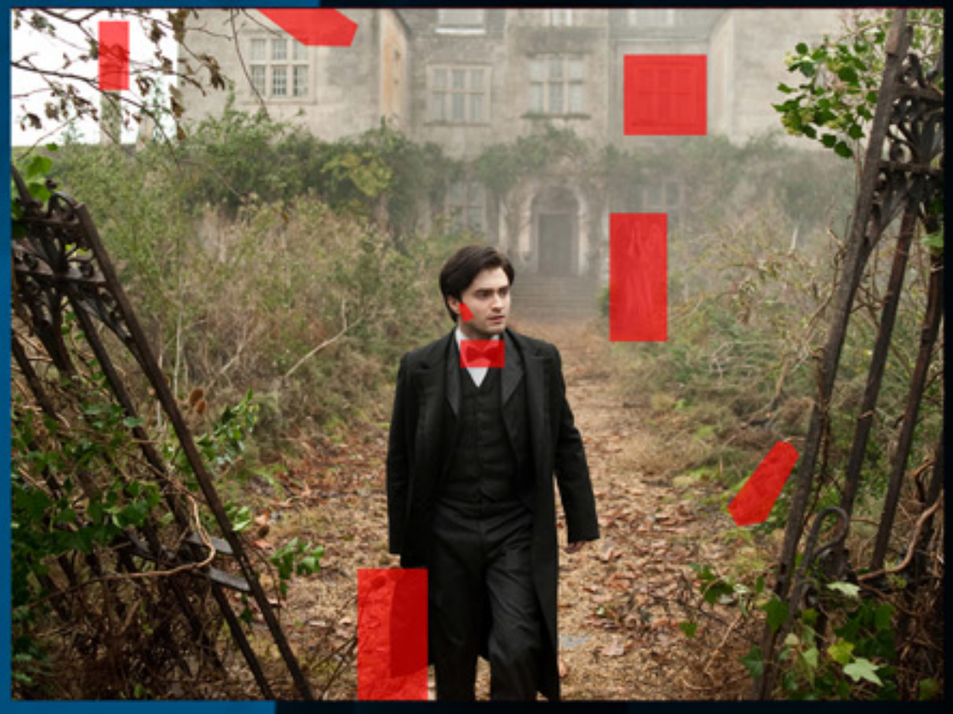
MONSTER MASH

A. HAEMOVORE
B. ZYGON
C. ICE WARRIOR
D. FOAMASI
E. MORBIUS MONSTER

HORROR AT THE MOVIES

Across	Down
3. birds	1. misery
6. psycho	2. candyman
7. ring	4. antonio
8. witchfinder	5. werewolf
10. paranormal	9. frankenstein
11. kipps	12. golem
12. ghostface	13. dracula
14. nosferatu	15. thoth
18. halloween	16. phibes
	17. nostromo

SPOT THE DIFFERENCE: THE WOMAN IN BLACK



THE DEMON'S TRAP:

THE DOCTOR TOLD THE DEMON TO "GET LOST!"

POLICE PUBLIC CALL BOX
PULL TO OPEN

DOCTOR WHO
DISCOVERS
HAMMER™

PETER CAPALDI
PETER CUSHING - CHRISTOPHER LEE

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